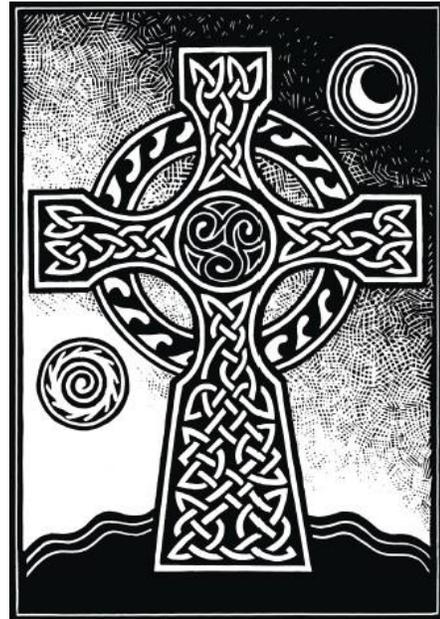


Steven C. Warner: Biography

Steve Warner received his B.A. in Religious Studies from St. Michael's College in Vermont, where he then served as Director of Liturgy for two years. In 1979 he moved to Notre Dame, earning a Master's in Theology/Liturgy, and joined the Campus Ministry staff of the University, where he began to enhance the integrity of sacred music at the University. With his assistance the tradition of worship on campus grew, strengthened by the presence of the Folk Choir and the liturgy preparation aids published through his office. He became an adjunct faculty member in the Alliance for Catholic Education in the year of its founding; in 1997, Steve was awarded the President's Award by then President Fr. Edward Malloy, c.s.c. In 2008, National Pastoral Musicians awarded Steve Warner the honor of Pastoral Musician of the Year.



In 2006, Steve began a new project: the creation of a hymnal that combined music from all major publishers, catechesis and artwork. Seven years later, that project became the *Newman Hymnal of the University of Notre Dame*.

The Folk Choir was founded by Warner in 1980. An ensemble of more than sixty members, their repertoire spans all styles and languages: African, Mexican, French, and Irish. Under his direction they were regular visitors to Gethsemani Abbey; in 2016 the choir celebrated nearly thirty years of travel to Ireland, Northern Ireland, and Scotland. They have traveled the length and breadth of



the US and Canada. Most recently, along with his colleague Karen Kirner, Steve composed the *Mass for Our Lady*, which has gone on to be used not only across campus, but in parishes throughout the English speaking world; he also created a the *Mass of Charity and Love*, based on the popular hymn by Dom Paul Benoit.

After thirty-five years at the helm of the Folk Choir, Steve moved to Dublin, becoming the Associate Director of the Notre Dame-Newman Centre for Faith and Reason, an international program housed in University Church on St. Stephen's Green, Dublin. His work continues to build on the tradition of full, conscious and active participation in the liturgy, but now to the people of Ireland.