Preparation Form
The Order of Celebrating Matrimony without Mass

______________________________________________________________________________  __________________________________________________________________________
Bride                                           Groom
______________________________________________________________________________  __________________________________________________________________________
Bride’s Phone Number                           Groom’s Phone Number
______________________________________________________________________________  __________________________________________________________________________
Bride’s E-mail Address                        Groom’s E-mail Address

Priest or Deacon ________________________________
Date and Time of Wedding: ________________________________
Time to Arrive at Church: ________________________________
Date and Time of Rehearsal: ________________________________

LITURGICAL MINISTERS

Deacon (if assisting): ________________________________
Cross Bearer (optional): ________________________________
Reader(s): ________________________________  ________________________________
Reader of the Universal Prayer (Prayer of the Faithful): ________________________________
Altar Servers: ________________________________
[Extraordinary Ministers of Holy Communion] ________________________________
Organist/Keyboardist: ________________________________
Cantor: ________________________________
Other Musicians: ________________________________
Hospitality Greeters/Ushers: ________________________________

Wedding Party:
Official witnesses:
______________________________________________________________________________  __________________________________________________________________________
Other attendants:______________________________________________________________________________
______________________________________________________________________________  __________________________________________________________________________
______________________________________________________________________________  __________________________________________________________________________
THE ENVIRONMENT FOR THE LITURGY

Church Contact Person: ________________________________________________________________

Phone Number: __________________________ Email Address: __________________________

Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc.):

____________________________________________________________________________________

Phone Number: __________________________ Email Address: __________________________

Liturgical Season: ________________________________________________________________

Placement of Flowers, Greenery, Candles etc.: ________________________________

Parish Guidelines for the Liturgical Environment reviewed: □ yes □ no

Special requests for the church environment: __________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

Person(s) responsible to remove wedding items from the church environment after wedding:

____________________________________________________________________________________

Photographer: ________________________________________________________________

   Phone Number: __________________________ Email Address: __________________________

Videographer: ________________________________________________________________

   Phone Number: __________________________ Email Address: __________________________

THE WEDDING LITURGY

Prelude Music: _________________________________

Greeting of the Bride and Groom  □ at the entrance □ at their place

   □ A □ B □ C

Entrance Procession

   Music for the Procession

Opening Song/Composer

Sign of the Cross

Greeting of the People

Introduction  □ A □ B □ Other

Collect
The Liturgy of the Word
First Reading ____________________________________________________________
Reader ____________________________________________________________
Responsorial Psalm ____________________________________________________________
Cantor ____________________________________________________________
Musical Setting ____________________________________________________________
Second Reading ____________________________________________________________
Reader ____________________________________________________________
Gospel Acclamation ____________________________________________________________
Setting ____________________________________________________________
Gospel ____________________________________________________________
Proclaimed by ____________________________________________________________
Homilist ____________________________________________________________

The Celebration of Matrimony
Address to the Bride and Groom Presider
Questions before the Consent □ Form A □ Form B
□ recited □ question form

The Consent
□ Form A □ Form B

The Reception of Consent
□ Form A □ Form B

Acclamation □ spoken □ sung:

The Blessing and Giving of Rings □ Form A □ Form B □ Form C
[The Blessing and Giving of the Arras] □ Cultural Adaptation □ omitted
[Hymn or Canticle of Praise] □ sung □ omitted
Title/Composer________________________________________

The Universal Prayer
□ Model I □ Model II □ Composed

Reader ____________________________________________________________

The Lord’s Prayer □ recited □ sung

[The Blessing and Placing of the Lazo or Veil] □ Cultural Adaptation □ omitted

Nuptial Blessing
□ Form A □ Form B □ Form C □ Form D

Introduction to the Blessing
Silent Prayer
Prayer of Blessing

The Conclusion of the Celebration
Blessing
Recessional □ Instrumental □ Song

Signing of the Marriage Record
### If Communion is distributed
*After the Canticle of Praise...*

<table>
<thead>
<tr>
<th>Component</th>
<th>Selections</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Universal Prayer</td>
<td>□ Model I □ Model II □ Composed</td>
</tr>
<tr>
<td>Reader</td>
<td></td>
</tr>
<tr>
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<td>Nuptial Blessing</td>
<td>□ Form A □ Form B □ Form C □ Form D</td>
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<td>Introduction to the Blessing</td>
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<td>Silent Prayer</td>
<td>□ Form A □ Form B □ Form C</td>
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<td>Prayer of Blessing</td>
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<td>The Lord’s Prayer</td>
<td>□ recited □ sung</td>
</tr>
<tr>
<td>Sign of Peace</td>
<td></td>
</tr>
<tr>
<td>Invitation to Communion</td>
<td>“Behold the Lamb of God...”</td>
</tr>
<tr>
<td>Distribution of Holy Communion</td>
<td>Song: __________________________________________________________________</td>
</tr>
<tr>
<td>Period after Communion</td>
<td>□ Silence □ Psalm or Canticle of Praise</td>
</tr>
<tr>
<td>Prayer</td>
<td>OCM 115</td>
</tr>
<tr>
<td><strong>The Conclusion of the Celebration</strong></td>
<td></td>
</tr>
<tr>
<td>Blessing</td>
<td>□ Form A (Simple) □ Form B (Solemn)</td>
</tr>
<tr>
<td></td>
<td>□ Form C (Solemn) □ Form D (Solemn)</td>
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